



# Syllabus Module

## Teaching Assignments Distribution

### B.A. Santali Honours



Academic Session: 2022 July to 2023 June  
Sem. I, II, III, IV, V, and VI of Bankura University (CBCS)

Course	Faculty Name	Teaching topics	No. Of classes (topics wise)	Total No. Of Classes
I	Muchiram Soren	<ul style="list-style-type: none"><li>• Language – Definition, Origin, Characteristics.</li><li>• Santali Language, Grammar, Grammatical Structure</li><li>• Origin of Santali language &amp; characteristics.</li></ul>	24 24 24	72
	Shrikant Majhi	<ul style="list-style-type: none"><li>• Impact of others language on Santali (Bengali &amp; Hindi).</li><li>• History of Santali Script.</li></ul>	36 36	72
	Dilip Baskey	<ul style="list-style-type: none"><li>• Origin of Santali language &amp; characteristics.</li><li>• Descriptive thought of Munda, Ho, Bhumij, Mahali, Paharia, Birhor, kora, Kuruk, Juang, Kharia, Sabar.</li><li>• Ancient (Oral) Literature before 1845.</li></ul>	5 20 15	72

		<ul style="list-style-type: none"> <li>• Medieval Literature from 1846 to 1947.</li> <li>• Modern literatures from 1948 to till date.</li> </ul>	15 20	
	Doman Hansda	<ul style="list-style-type: none"> <li>• Linguistics – Definition, Area, Branches.</li> <li>• Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax, Lexicography.</li> </ul>	15 57	72
II	Muchiram Soren	<ul style="list-style-type: none"> <li>• Forms of Literature - <ul style="list-style-type: none"> <li>a) Poetry – Song, Poem.</li> <li>b) Prose–Short Story, Novel, Drama, One act Play, Essay, AutobiographyEtc.</li> </ul> </li> <li>• Rasa, Chanda, Alankar.</li> <li>• Definition &amp; Characteristics Folk Songs, Folk Tales, Myths, Idiom, Riddle, Proverb, Phrase.</li> </ul> <p>Introduction of Santal culture. E.g. - Chatyar (Birth Ceremony), Bapla (Marriage Ceremony), Gach-Gur (Death Ceremony), Magsim, Baha &amp; Makmore, Eroksim, Hariyarh, Asariya, Karam, Dansai, Saharay, Janthar, Naway (Rituals &amp; Festivals).</p>	30          20 30	80
	Shrikant Majhi	<ul style="list-style-type: none"> <li>• Ancient (Oral) Literature before 1845.</li> <li>• Essay &amp; Letter writing.</li> <li>• Selected i) Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu, ii) Short Story- Boyha Maya- Shyam Charan Hembram, iii) Novel – Ojoy Gada Dhip Re- Nathaniel Murmu</li> </ul>	10 20 50	80

	Dilip Baskey	<ul style="list-style-type: none"> <li>• Medieval Literature from 1846 to 1947.</li> <li>• Modern literature from 1948 to till date.</li> <li>• Grammatical Part- Opposite word, Synonym word. Idiom, Riddle, Proverb, Phrase.</li> </ul>	30 30 20	80
	Doman Hansda	<ul style="list-style-type: none"> <li>• Literature: Definition, Aims, Objectives, Elements, characteristics, Scope, Importance.</li> <li>• Classicism, Romanticism, Realism, Symbolism.</li> <li>• Definition of Folk Literature &amp; Characteristics.</li> <li>• Origin and Development of Santali Folk Literature.</li> </ul>	20 10 20 30	80
III	Muchiram Soren	<ul style="list-style-type: none"> <li>• Definition of culture, Custom and Tradition.</li> <li>• Chatyar (Birth Ceremony)</li> <li>• Bapla (Marriage Ceremony)</li> <li>• Gach-Gur (Death Ceremony)</li> <li>• Bonga Buru Deba-Seba &amp; Porob (Rituals&amp;Festivals) - Magsim,Baha&amp;Makmore,Eroksim,Hariyarh,Asariya,Karam,Dan sai, Saharay, Janthar, Naway.</li> <li>• Group discussion and debate competition</li> </ul>	5 5 10 20 30 34	104
	Shrikant Majhi	<ul style="list-style-type: none"> <li>• History of Santali Magazine -</li> <li>• Contribution of Santali Magazine in Santali Literature - <ul style="list-style-type: none"> <li>a) Introduction of Magazine</li> <li>b) History of Santali Magazine- Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim</li> </ul> </li> </ul>	6 98	104

		Bangla, Hariyar Sakam, Jug Sirijal, Sili, Tetre, Marshal Tabon, Susar Dahar etc.		
	Dilip Baskey	<ul style="list-style-type: none"> <li>• Paul Jujhar Saren- Bahadalwak-Setak, Atuk Dak Ma Godo Godo, Asin Ayup, Suk Ar Duk, San Singar</li> <li>• Sadhu Ramchand Murmu –Oldoho Onorhe–Bindi, Dhinki, Hor Re Hesak, Jati Mela, Baha Poraini.</li> <li>• R.R.Kisku Rapaj-Harma Atu</li> <li>• Solomon Murmu-Koche Kanrhba</li> <li>• Raghunath Murmu -Bidu-Chandan</li> </ul>	20  20 20 20 24	104
	Doman Hansda	<ul style="list-style-type: none"> <li>• Definition of Folk Literature &amp; Characteristics.</li> <li>• Origin and Development of Santali Folk Literature.</li> <li>• Definition &amp; Characteristics Folk Songs (Selected) i. Dong, ii. Lagre</li> <li>• Definition &amp; Characteristics Folktales (Selected) i. Hor Ar Kul Reyak, ii. Mohajon Ar Ghatok, iii. Lelha Jaway Gomke Reyang, iv. Kuyri Ar Naw Reyang, v. Kul Ar Bana Kin Jhogralen Reak.</li> <li>• Definition &amp; Characteristics Myths (Selected) i. Jomsi Binti, &amp; ii. Karam Binti.</li> <li>• Definition &amp; Characteristics of Idiom, Riddle, Proverb, Phrase.</li> </ul>	5 5 15 20  30 29	104

IV	Muchiram Soren	<b>MORDERN SHORT SRORIES</b> <ul style="list-style-type: none"> <li>• Boyha Kuri- Rabon Baskey</li> <li>• Dular Miru- Nabin Besra</li> <li>• Dosar Pahta- BijoyTudu</li> <li>• Mama Orak- Gomosta Prasad saren</li> <li>• Tara Anchar- Krisna Chandra Tudu</li> <li>• Konka- Girijol Murmu</li> <li>• Topak Rehet - Sarada Prasad Kisku “K. B.”</li> <li>• Bir Baha – Jadumoni Besra</li> <li>• Khuni Matkom Dare- Thakur Prasad Murmu</li> <li>• Ajodiya Sendra – Mandal Saren</li> <li>• Rankini- Badal Hembram</li> <li>• <b>PROJECT WORK</b></li> </ul>	8 8 8 8 8 8 8 8 8 8 8 8 16	104
	Shrikant Majhi	d) Boyha Kuri- Rabon Baskey (Mit Sai Mit Kahni- E- Dr. Suhrid Kumar Bhowmik). <ul style="list-style-type: none"> <li>• <b>Novel-</b> (a) Sobha Ak’ Kukmu – Badal Hembram.</li> </ul>	4 20	

	<ul style="list-style-type: none"> <li>• <b>Drama</b>-(a) Darege Dhon – Pt. R.N. Murmu.</li> <li>• <b>One act play</b> - (a) Maya Sutam- Badal Hembram (Judasi Gayan Mala)</li> </ul> <p><b>SANTALI POETRY AND PROSE LITERATURE</b></p> <ul style="list-style-type: none"> <li>• <b>Santali Poems – Selected -9</b> <ul style="list-style-type: none"> <li>(a) Setak-Paul Jujhar Saren.</li> <li>(b) Bhorom Nasaw – Sadhu Ramchand Murmu.</li> <li>(c) Koy Jong – Doman Sahu Samir.</li> <li>(d) Bachong Nelan Re – Sarada Prasad Kisku.</li> <li>(e) Sengel Hobor Kateng Daran Kana –Thakur Prasad Murmu.</li> <li>(f) Ego Dularia Dular Do Oka Bam Lai Adina – Shyam Charan Hembrom.</li> <li>g) Kupuli – Narayan Soren Toresutam’</li> <li>(h) Abhagiya– Gorachand Tudu.</li> <li>(i) Majisian-Marshal Hembram</li> </ul> </li> <li>• <b>Short Story</b> <ul style="list-style-type: none"> <li>(a) Mama Arak’ – Gamasta Prasad Soren.</li> <li>(b) Sikhnat – Upen Kisku.</li> <li>(c) Khuni Matkom Dare – Thakur Prasad Murmu.</li> </ul> </li> </ul>	20		
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Dilip Baskey	<ul style="list-style-type: none"> <li>• <b>MORDERN POETRIES</b> <ul style="list-style-type: none"> <li>a) DomonSahu “Samir” – Am ArIng, Koyjon (Setak).</li> <li>b) Narayan Saren “Tore Sutam” – Asar Binti, Jonom Jiwi Sirjon Poran, Arho Jorok A Jari (Asar Binti).</li> </ul> </li> </ul>	17		
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		<p>c) Sarada Prasad Kisku- BachongNelan Re, Koche Karba (Kuhubaw); E Inak Janam Ror(Bhurkaklpil); Lahak Hor Re(LahakHor Re).</p> <p>d) Thakur Prasad Murmu – Sengel Hobor Kateng Daran Kana, Disom Go Disakate, AmdoOkoy, Hudis.(Sisirjon Rar)</p> <p>e) Marshal Hembram –Majisian, Mahesh Tuduwak Kahani, Ak Sar sap Tege Huyuk Tina, Unurum Larhay re Minana. (Onorhe Jhotom, Okto Reyak Dolil, Tetre-October-2016)</p> <p>f) Shyam Charan Hembram – Ego Dularhia Dularh Do Oka Bam Lai Adina, Cedak (Sai Serma Renak Onorhe).</p>	17	
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	Doman Hansda	<ul style="list-style-type: none"> <li>• <b>MORDERN NOVELS</b></li> <li>a) Namalia – Samay Kisku</li> <li>b) Atu Orak – Daman Hansda</li> <li>c) Ojoy Gada Dhip Re- Nathaniel Murmu</li> <li>d) Kas Dungri- Parimal Hembram (Jor Jeleng Kahni)</li> </ul>	26	104
			26	
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V	Muchiram Soren	<p><b>MORDERN LITERARY ESSAYS</b></p> <ul style="list-style-type: none"> <li>• Sarada Prasad Kisku – 1. Santali Parsi Ar Sawhet. 2. Santali Sawhet Ar Ing, 3. Sawhet Toraw Rakab Re Sereng Puthi Ko Reyak Thaw.</li> </ul>	16	
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		<ul style="list-style-type: none"> <li>• Babulal Murmu “Adibasi” – 1. Hor Hoponak Hunar,</li> <li>• Prof. Digambar Hansda –1. Tel Kupi Tupu Nai Ghat, 2. Santali Sawhet Re Santal Tirla Kowak Enem.</li> <li>• Gomosta Prasad Saren – 1. Dare Banchaw Rege Manmiyak Banchaw Do.</li> <li>• Nityananda Hembram- 1. Bapla Tayom Kuri Hoponak Horasire Doro Doro Sindur Chet Ar Chedak? 2. Bonga Tala Manmi Lagit Mudir.</li> <li>• Rupchand Hembram- Dong Sereng Re Kunwari Mon Reyak Ahla.</li> </ul> <p>Mahadeb Hansda – 1. Chai Champa Reyak Katha. 2. Handi Pawra Ar Abo, 3) Hor Bapla Re Bonodol.</p>	16 16 16 16	96
Shrikant Majhi	<p><b>Linguistics:</b></p> <ul style="list-style-type: none"> <li>• <b>Linguistics</b> – Definition, Area, Branches, Relation with other Science/ Subjects.</li> <li>• Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax. Lexicography</li> </ul> <p><b>PHILOSOPHY-</b></p> <ul style="list-style-type: none"> <li>• Majhi RamdasTudu “Raska”</li> <li>• Sadhu Ramchand Murmu.</li> </ul> <p><b>MORDERN ONE ACT PLAY</b></p>	16 16 16 16	96	



		<ul style="list-style-type: none"> <li>• MitBighaHasa- Jyotilal Hansda</li> <li>• RengejJala- SikarThoya</li> </ul>	16	
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Dilip Baskey		<p><b>SPECIAL PAPER (P-I)</b></p> <p><b>Prose Literature:</b> I) Short Stories: Definition, Characteristics, Types &amp; Explanation.</p> <ul style="list-style-type: none"> <li>• Selected Short Stories: <ul style="list-style-type: none"> <li>a) Bapurhich Kin – Hriday Narayan Mandal “Adhir”</li> <li>b) ‘Hiram Sikirh’ – Durbin Saren,</li> <li>c) Sadh-Sukchand Baskey,</li> <li>d) Dugu–Thakur Prasad Murmu</li> <li>e) Kahu Dorbar- Sobhanath Besra</li> </ul> </li> </ul>	16	96
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Doman Hansda		<p><b>MORDERN ONE ACT PLAY</b></p> <ul style="list-style-type: none"> <li>• Sirjon – Dr. K. C. Tudu</li> <li>• Po-Pongrha– ParimalHembram</li> <li>• Sirpa – Badal Hembram</li> </ul> <p><b>Folk Literatures:</b> Definition, Characteristics, Types &amp; Explanation.</p> <p><b>Folk Song-</b></p> <ul style="list-style-type: none"> <li>• Dong Sereng,</li> <li>• Lagre Sereng,</li> <li>• Baha Sereng,</li> <li>• Sohray Sereng,</li> </ul>	12	96
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		<ul style="list-style-type: none"> <li>• Dansai Sereng, etc.</li> </ul>	12 12 12	
VI	Muchiram Soren	<b>LONG DRAMAS</b> <ul style="list-style-type: none"> <li>• Rahi Rawak Kana' – Bhogla Soren</li> <li>• Kajol Sonatan – Kaliram Saren</li> </ul> <b>Folk Literatures:</b> <p>a) Folk Tales, b) Binti, c) Riddle, d) Proverb, e) Phrase</p>	32 32 32	96
	Shrikant Majhi	<b>Prose Literature:</b> <b>Novels:</b> Definition, Characteristics, And Types & Explanation. <b>Selected Novels:</b> <ul style="list-style-type: none"> <li>• Tiri Sipahi – Parimal Hembram</li> <li>• 'Upal' – Bhagla Soren,</li> <li>• 'Sobha Ak Kukmu' – Badal Hembram,</li> <li>• 'Mati Mai' – Madan Mohan Mandi</li> </ul>	6 18 18 18 18	96
	Dilip Baskey	<b>HISTORY OF SANTALI MAGAZINE</b> <ul style="list-style-type: none"> <li>• Contribution of Santali Magazine in Santali Literature</li> </ul>	32	

		<ul style="list-style-type: none"> <li>• Introduction of Magazine</li> <li>• History of Santali Magazine</li> </ul> <p>E.G. Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, Hariyar Sakam, Jug Sirijal, Sili, Tetre, Marshal Tabon, Susar Dahar etc.</p>	32 32	96
	Doman Hansda	<p><b>LONG DRAMAS</b></p> <ul style="list-style-type: none"> <li>• 'Juri Khatir' – Dr. K. C. Tudu</li> <li>• 'Thari Daka Re Met Dak' – Kherwal Saren</li> </ul>	48 48	96

Sem.-I, Tentative date of Internal Examination- First week of January 2023.

Sem.-II, Tentative date of Internal Examination- First week of May 2023.

Sem.-III, Tentative date of Internal Examination- 3<sup>rd</sup> week of November 2022.

Sem.-IV, Tentative date of Internal Examination- First week of May 2023.

Sem.-V, Tentative date of Internal Examination- 3<sup>rd</sup> week of November 2022.

Sem.-VI, Tentative date of Internal Examination- First week of May 2023.

